

SFX: Typing. Backspace. Typing. Backspace.  
SFX: Clock ticking. Pen click. Typing. Long pause.

VOICE  
(frazzled, mid-thought)  
Int Café — no, airport.  
CHARLIE walks in — or... wait.  
He's already inside.  
How did he walk in again?

SFX: Distant espresso machine. Then wind chimes. A doorbell.

VOICE  
Okay. He limps in.  
No, that's weird. He's not  
injured. Maybe emotionally?

SFX: Page flip. Chair creak.

VOICE  
(gaining speed)  
What's his motivation?  
Does he even want anything?  
Why are all my characters named  
Greg?

SFX: Pen falls to the floor. Long pause. A dramatic sigh.

VOICE  
(imploding quietly)  
I could've been a lawyer.  
Or a barista. Baristas don't name  
characters Greg.

SFX: Deep inhale. Mouse click.

SFX: A clean beep — Highland 2 opens.

VOICE (soft, grounded)  
Scene heading.  
Dialogue.  
Structure.  
Sanity.

TAGLINE (dry, calm)  
Highland 2. For when your brain  
forgets it's a writer.